

The Bugle

A chance to blow your trumpet for the villagers of Alport, Middleton and Youlgrave

No. 39

October 2001

Counting our Blessings

On reading through our October issue, I am struck by how lucky we are to live in a community in which so many people work so hard to entertain, enlighten and help others living nearby. We have pantomime, music festivals, flower festivals and so much more. We do indeed have a thriving community!

That community spirit took on a global perspective, however, when America suffered at the hands of terrorists – an act resulting in tremendous loss of life. We saw whole communities shattered, and a nation brought to a standstill. Yet we also saw the countries and religions of the world unite to provide aid, support and comfort

to those who have suffered. And that was truly uplifting. As we go to press, I know that all our thoughts are with those who have lost their loved ones and friends in the appalling terrorist attack.

Like so many people who watched the events unravel, I felt numb by what I saw, and deeply concerned by what could well lie ahead for us all, whatever our religion or nationality.



The Tranquillity of Bradford Dale. Photo by A McCloy

To take a stroll down to Bradford Dale, watch the Kingfisher, the Heron and the ducks, provided me with a strange sense of hope and a real appreciation of just how lucky we are to live in such a community, and

to be surrounded by such beauty. It is a real pleasure to sit down, each month, and peruse my copy of the Bugle and enjoy all the news, views and humour that is so prevalent in our village life. Long may it continue. EP

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YOULGRAVE FLOWER FESTIVAL

As we approached the porch of Youlgrave church, we saw a soaring arch of white blooms, set off by a graceful fall of black and white silk material. No, this wasn't a mirage brought on by the exertion of cycling up the hill from the river, but the prelude to a most wonderful flower festival.

Inside the church were arrangements inspired by the key events of Jesus' life and death. So we paused and reflected in front of a serene blue arrangement representing the calling of the fishermen who became Jesus' disciples. A spiky dry arrangement of sea holly enabled us to envisage his temptation in the wilderness. The crucifixion was a slash of crimson and red flowers that gradually turned into purple and dark blue.

When we saw it on Sunday morning, the rays of blue light from the stained glass windows increased the intensity of this arrangement even further. As regular visitors to Middleton by Youlgrave, who sorely missed the Welldressing this year, we especially enjoyed the scene that was petalled, with



the familiar hydrangea petal sky and a lovely swirling green lake made of spider plant leaves.

We had expected a festival making use of garden and path-side blooms and were astonished by the abundance of exotic and beautiful flowers, including the ones used to create an enormous (about two metres high) and yet still beautiful display beyond the font. I initially found this disturbing – could it be right to spend

money on such flowers? And yet, my doubts have been put to rest as I have found my thoughts returning to the flower festival in the last few weeks. The skills of the flower arrangers certainly merited raw materials of such a high standard. And this combination of skill and quality resulted in compelling interpretations of the scenes depicted.

All churches need to find ways of reaching out to people - like me - who struggle to find regular services

accessible. The flower festival achieved that in a way that was both creative and beautiful, unthreatening and thought-provoking, original and yet in keeping with the ancient surroundings of Youlgrave church.

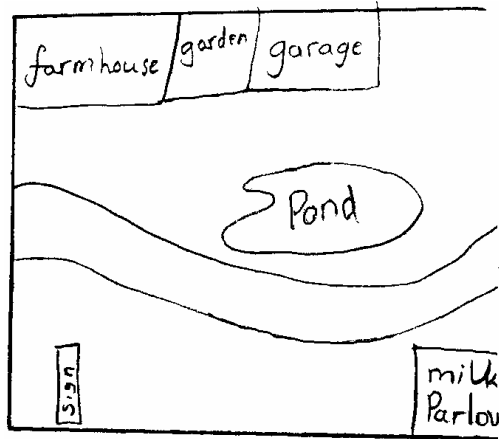
Rachel Bartlett

NEWS FROM YOULGRAVE SCHOOL

On Tuesday afternoons towards the end of last term the children in Mr Hayes' Class frequently invited me to see progress on their models of farmyards. It was obvious they were enjoying this topic and I was most impressed by the results. What a pity everyone cannot see the models, but the next best thing is to see the follow-up work produced by three of the children.

Our Farmyards

First we got a piece of cardboard and then we drew all the things we wanted, like a pond, milking parlour, farmhouse, garden, garages. Then we started to make these things, the farmhouse, garage, milking parlour. Next we painted all the models in nice colours. To finish it off we made some animals, painted a road and made a sign.

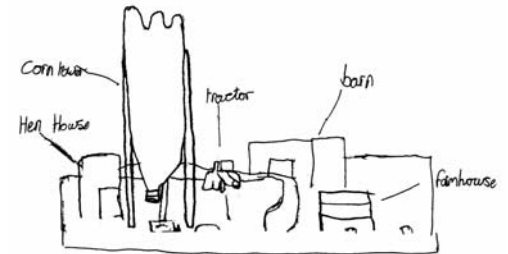


Hannah Wilson, age 8

Farmyard

First we made the buildings, including the chicken shed, farmhouse, etc. Next we made a corn tower and the tractors, diggers and loaders. Finally I painted it by

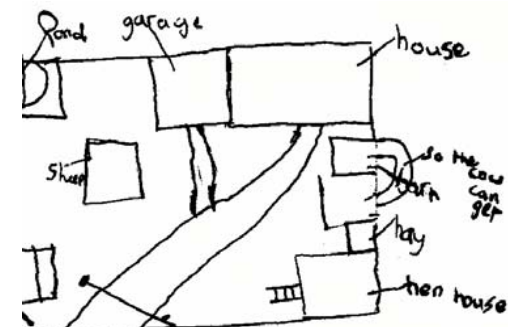
myself because my partner, Chris, was off poorly. The corn tower was so hard to put up. Sadly I did not succeed in putting it up.



Michael Sampson, age 9

Farm

First we made the farmhouse out of cardboard. Next we made the duck pond out of wood and cardboard. Then we made the barn out of wood and cardboard. To finish off we made the path out of matchsticks. The hardest part was to make and stick the house. We solved the problem by sticking it on with masking tape and painting it over. Charlotte and I made this farm.



Amy Middleton, age 9

Thank you Hannah, Amy and Michael. Keep up the good work in your new classes.

Mrs Ryder

NOW YOU SEE THEM . . . NOW YOU DON'T!

Villagers at Middleton were outraged when Highways Agency workers arrived in the village to paint white lines in the village square. Parish Council Chair, Claire Twigg, suggested that an error had been made and that they should



Middleton Village Square with the unnecessary work being undone

await confirmation from County Council bosses but by the time she had returned from making a telephone call to County Offices, the lines were painted.

Villagers felt the lines looked ridiculous and, because they were painted at a time when there were no parked cars in front of the cottages on the left of this photograph, the thoroughfare was far too close to the bottom edge of the square.

Villagers collected in the square to discuss their next move when the driver

of a car that pulled into the village joined in the conversation. After a short time he introduced himself as David Carr of the Highways Department.

This fortuitous encounter resulted in a speedy resolution to the problem and Mr Carr telephoned his office to arrange for the lines to be removed. The Bugle has become aware that the County Council had been forced to ensure that every junction was properly marked as a result of threats of

excessive legal action made by a member of the public who was involved in an accident at a junction where no markings were in place.

One villager commented: 'As well as an apparent knee-jerk reaction by the County Council, this situation appears to be a product of the blame culture that seems to be fast approaching the levels seen in America. A culture that will cost us all money, whether it's through increased insurance premiums or the expense putting right the sort of over-reaction that happened here.'

The First Youlgrave Music Festival What a Party !

It became clear after the first half hour that this was going to be a success. The party began with a gutsy confident performance by Vertical Strokes who replaced Rebound at short notice. Over a hundred people had already gathered, with the crowd growing steadily as more and more people of all ages wandered onto the playing fields.

The only hiccup of the evening was in the change over for another band, the situation remedied by an enthusiastic reveller grabbing an acoustic guitar and giving an unrehearsed back room performance. The Fest was placed firmly back in touch with the experienced hand of Hazard. Unnecessarily apologizing for another 60's number, the band had the same audience that had bounced around to Vertical Strokes; this was not a night that was going to have any age barriers.

The fantastically brave poet Mark Gwynne Jones followed with his first rendition of the night. Simply floating above the few hecklers, he grabbed his audience with relish with his hilarious off

the wall poetry. By now it was a huge affair, the evening being supported by upwards of 800 people with at least 700 actually paying! The bars and barbeque enjoyed fantastic business; no child was complete without a balloon hat made by Richard Walker, who single-handedly ran the children's entertainment, keeping hundreds of kids happy whilst mum and dad played at the bar and awoke their dancing muscles in the main marquee. Onwards with the music, Ecuder, what a band! Destined for bigger things I'm sure with an inspired set.

Mark Gwynn Jones had an easier passage in his second set collecting a new following.

With huge local support, Switch took to the stage and gave a remarkable, professional performance for such young heads. An incredibly hard act to follow. But by now the crowd were up for dancing. The powerful drumming of Titch of Fat Fish, reminiscent of African drum beats, pumped up the night to a brilliant climax with



Phil Wildbore, Front Man of Fat Fish

Phil Atkinson, an original Youlgrave lad, proving himself the best lead guitarist around. Phil Wildbore, the lead singer, was left to party with the rest.

Great night, everyone involved wants a repeat. And the bonus ball, an estimated £1000 plus for special needs children.

THANK YOU for your support.

George Hotel Quiz Night Friday Nights

Cash Prizes to be Won Tel 636292

Charitable Grants Available for Students

Applications for Grants from the Webster Education Foundation (Registered Charity Number 527046).

This charity exists to assist pupils within the Parish of Youlgrave to further their education. Awards are made annually from the charities fund to those pupils who, in the opinion of the Trustees, are in need of financial assistance.

The Charitable Objective is to assist pupils to attend schools, institutions or classes for the purpose of education other than elementary, by paying their fees or travelling or other incidental expenses or by providing them with maintenance allowances.

Candidates should be resident in the Parish of Youlgrave and, in the opinion of

the Trustees, be in need of financial assistance.

If you would like to be considered for an award from the charity for the academic year 2001 - 2002, then please contact Ossie Post, at Youlgrave Vicarage (tel. 636285) for an application form.

Youlgrave Silver Band

Youlgrave Band will be giving a concert in the Methodist Chapel, Coldwell End, Youlgrave in late October or early November. This is to mark the opening of the refurbished School Room, which is also the Band's practice room.

The Band will be in its new uniform and will be playing a varied programme including many new pieces (The Great Escape, One Moment in Time, Only Love etc.) Please see notice boards for final details

Youlgrave School Parent/Teacher Association

The Parent/Teacher Association wishes to provide the school with new gym equipment to replace the existing equipment, which is both worn and heavy. It is therefore organising a series of fund raising events and would welcome your support.

The first event will be a Quiz Evening at the Village Hall on Friday 9 November at 7.30pm. Mick Partridge has very kindly agreed to act as Question Master so the evening should prove to be very entertaining. Admission £1 per person. Raffle. Please come along and support this event and have an enjoyable evening.

PANTO KIDS SHINE AGAIN



The 10th of September saw that most awful night . . . again, the children's auditions. Thirty-two came to see us, and again we were looking for about a dozen. Their enthusiasm really is a sight to behold. One way and another there is so much talent in this village. It was so difficult to choose, I swear sometimes the children (some of them not so little any more) felt quite sorry for us.

In the end we picked 18, six of whom have not been in the Panto before, which leaves ever so many disappointed. We thank you all for coming. AC

YOULGRAVE WI

Following the summer break, the September meeting did not open with the singing of Jerusalem but with us standing for a minute's silence in respect of the persons suffering the atrocious terrorist attacks perpetrated in America. Our hearts go out to all who suffered loss or injury. Naturally there was an air of sadness over the meeting.

During the summer break there have been several teas successfully catered for, and the next on is on Tuesday 9 October, for which volunteers for baking and help on the day are requested. The picnic lunch at Ann and David's was a very happy occasion with some friends and husbands joining us to enjoy good fare in a lovely setting. The summer lunch at Biggin Hall went well, and later in the month the summer walk round Biggin turned out to be a very wet paddle!! - everyone finished up with a new hairstyle, but extremely happy and well fed at the Waterloo.

At the September meeting we discussed a resolution to be voted on in the DFWI Autumn Council Meeting in Derby regarding the introduction of a lawful age under which

From the Cookhouse Door Ginger Biscuits



Put a saucepan on the hob on a low heat and put 3oz margarine and 1 flat teaspoon of golden syrup.

When they have melted, remove from the heat and 6oz S.R. flour and 3oz sugar, 1 teaspoon ground ginger and ¼ teaspoon of bicarbonate of soda. Mix all well together and form into small balls. Put onto a greased baking tray and bake gas reg 3 for 10 - 12 minutes. Makes 24 biscuits.

A rare treat I enjoy as Editor is a sample of the fare from the cookhouse. These biscuits are the usual high standard - happy cooking!

young people may not use air rifles. The Autumn Group Meeting is to be hosted by Ashford in the Water and the talk is on Chatsworth. Youlgrave is to host the Carol Service.

The entertainment for our September meeting was Mr Lewis Jackson speaking on the 'Boys from Guernsey', a most interesting talk on the evacuation of the 600 school children and 50 staff, brought over from Guernsey early in WW2 for safety. They travelled by cargo boat to Weymouth and thence by train as far as Stockport, where they were housed in a warehouse for two weeks whilst other accommodation was sought. The boys were eventually settled in Great Hucklow Unitarian Holiday Home and White Hall, a manor house near Buxton. The girls went to Denbigh. The boys made the most of their time "Digging for Victory" and organising their own army and manoeuvres on the moors, renting a farm barn for headquarters. One of the school masters had his wife and daughter with him. Unfortunately during their sojourn in Hucklow the daughter took ill and died of pneumonia and is buried in Hucklow Churchyard in an unmarked grave - a sad ending to these reminiscences. Thank you Mr Jackson.

For the 9 October meeting we are asked to bring any item, whether old or new, that has been made, or is in the process of being made by us. The speaker is L. Lovatt - the subject Tapestry.

KMB

Employment Opportunities Granby House

Assistant wanted to help with serving meals to eight people, clearing away and some cleaning duties at Granby House, Youlgrave. Hours 12.15pm to 3.15pm each Sunday and alternate Saturdays. Pay £4.25 per hour. Lunch provided. Holiday pay. If you are interested please phone 01629 636484 for further details. The house operates a no smoking policy.

George Hotel Bed and Breakfast All rooms en-suite Tel 636292

George Hotel Open all day on Saturdays and Sundays Tel 636292

Forthcoming Events

Tuesday 9 October	Youlgrave WI, L Lovatt will give a talk about tapestry. Youlgrave Village Hall.
Saturday 13 October	Annual visit of the Wesleyan Reform Union President. The Wesleyan Reform Chapel, Holywell Lane, 7.30pm.
Late October or Early November	Youlgrave Silver Band Concert. The Schoolroom, The Methodist Chapel, Coldwell End. Please see notice boards for details.
Friday 9 November	Youlgrave School Parent/Teacher Association Quiz Evening at the Village Hall, 7.30pm.

Weekly Events

Tuesdays	Yoga with Iris Pimm (tel. 636341). Greenfields Farm Barn, 7pm.
Tuesdays & Wednesdays	Youlgrave Playschool. Youlgrave Village Hall, 9.15 – 11.45am. Please contact Vivien Tabbenor for details (tel. 636861).
Wednesdays	Diane Kettle's life drawing classes. Middleton Village Hall, 7.30pm.
Wednesdays	Beginners Yoga with Iris Pimm, 7pm.
Thursdays	Beginners Yoga with Iris Pimm, 7pm.
Fridays	Gentle Yoga. The Scout and Community Hut, 3.30pm.
Fridays	Yoga with Iris Pimm, 9.30am.
Fridays	Parent and Toddler Group. Youlgrave Village Hall, 9.30 – 11am. Please contact Vivien Tabbenor for details (tel. 636861).

FREE ADVERTISING SPACE

If you're organising an event, you can advertise it in the Bugle for FREE. Because most of the delivery and production work on the Bugle is done voluntarily, please try to let us have the details by the 14th **two months** before the date of the event for maximum coverage. See contact details on front page.

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